



SUSK Launches Bitter Harvest Events Across Canada



Pictured: Winnipeg & Saskatoon events; For more event photos, [see our website](#)

"Congratulations and thank you to the Ukrainian Students' clubs at MacEwan, the U of A, and SUSK for presenting the film preview of 'Bitter Harvest'. When I wrote and presented the Ukrainian Famine and Genocide (Holodomor) Act in the Alberta Legislative Assembly in 2008, I was hoping this tragic story would continue to be told so the world would know. 'Bitter Harvest', which I just saw in its entirety, has put this tragedy into a well-made action adventure story that is sure to evoke every emotion from those who cherish and fight for their own freedom and that of others. Thank you, Mr. Ihnatowycz, Mr. Mendeluk, and others for making this incredibly insightful and educational film about one of the greatest tragedies of modern time."

- Gene Zwozdesky, 12th Speaker (Retired) of the Alberta Legislative Assembly and Former MLA

On Wednesday March 1st, SUSK successfully launched pre-screenings of the film *'Bitter Harvest'* across Canada to promote the film and effectively raise awareness for the famine-genocide ('Holodomor') that struck Ukraine in 1932-33. The pre-screening events were hosted in **Edmonton, Saskatoon, Winnipeg, and Montreal** - while SUSK members attended the grand premiere events in **Ottawa and Toronto**.

"We are incredibly flattered by the strong response to this initiative," lauded SUSK President Cassian Soltykevych, "From media coverage, to extensive social media presence to high event turnout, SUSK is delighted to have played an instrumental role in introducing this historically



significant film to our university communities and greater community in Canada. We would like to thank our partnering USOs and dFilms for making this event possible.”

Based on one of the most overlooked tragedies of the 20th century, *Bitter Harvest* is a powerful story of love, honor, rebellion and survival as seen through the eyes of two young lovers caught in the ravages of Joseph Stalin’s genocidal policies against Ukraine in the 1930s. As Stalin advances the ambitions of communists in the Kremlin, a young artist named Yuri (Max Irons) battles to survive famine, imprisonment and torture to save his childhood sweetheart Nataalka (Samantha Barks) from the “Holodomor,” the death-by-starvation program that ultimately killed millions of Ukrainians.” For more information on the Holodomor, see [here](#).

SUSK calls on the student community and greater community to support the mainstream release of the film across Canada. [Please check your local showtimes](#) and bring your peers to the film.

See our [online release](#) for our full listing of media coverage